

# Symphonic Carillon

## FACT SHEET

- Has 258 bells
- Purchased by ASASU in 1966 for \$25,000 – State Legislature had passed a bill that would allow them to recapture any unused “undesigned” funds. Pres. G. Homer Durham had often expressed how much a carillon would benefit the campus and supported ASASU’s efforts.
- Originally dedicated January 1967
- In storage for 35 years; discovered by Judith Smith in Nov. 2002
- Transported back to Mass-Rowe Carillons in Escondido, Calif. on August 6, 2003 to be refurbished
- ASU’s carillon is one of only 100 such instruments manufactured by Mass-Rowe
- Each note may actually play two or more bells
- It is currently worth \$150,000
- Installed in Zuni Room on June 20, 2005. Bell cabinets are made of oak with Plexiglass covers
- Rededication of carillon held on Oct. 28, 2005. Linda Vogel Yarbrough, the first student to play ASU’s carillon, was privileged to also play for the rededication
- First composition for ASU Carillon written by Robert LaPat of Scottsdale, entitled “Fanfare for Carillon”
- Escaped the devastating Nov. 7, 2007 fire in the Memorial Union and again placed in storage
- Moved to its new location in Old Main on April 6, 2009
- Reinstalled with the addition of the Flemish bells December 1-4, 2009
- Addition of the Harp/Celeste Bells June 19-21, 2012